## **Burnaby School District Grade 7 Public Speaking Challenge Criteria**

| Name: |  |  |
|-------|--|--|
|       |  |  |

|   | Emerging   | Developing  | Proficient  | Extending   |
|---|--|---|---|---|
| Content:      Control of ideas     Insight     Connection to the reader (audience*) | -Limited sense of purpose; weak central idea  -Underdeveloped, inadequate ideas/examples/details  -Lacks sense of audience | -Central idea, may lose focus at times -Superficial ideas/details/examples; may also be predictable; obvious -Limited audience connection | -Focused central idea  -Thoughtful ideas/details/examples; well developed  -Connects with audience; makes an impact             | -Very focused; strong sense of purpose; clear message; may be thought provoking -Interesting insights or perspectives; depth of understanding (for age); well chosen details, examples -Strong (emotional/intellectual) impact on audience; evocative |
| Style / Form:   | -Limited organization -Limited / vague/overly colloquial word choice -Simple / limited sentence structures                 | -Adequate organization; connections<br>among ideas are unclear<br>-Basic / generally accurate word choice<br>-Some sentence variety       | -Strong opening, organization, and ending -Varied word choice, specific -Varied sentences; occasional use of rhetorical devices | -Engaging "hook"; effective organization; conclusion has an impact -Effective (purposeful), colourful / vivid word choice -Effective use of varied sentences / rhetorical devices   |
| Delivery (Voice):   | -Hard to understand (inaudible;<br>too slow/too fast; poor<br>pronunciation)   | -At times, may be unclear or difficult to understand (due to poor projection/enunciation/pronunciation, pacing, etc.)                     | -Appropriate;<br>-Clear easy to understand  | -Very clear & effective; -Has an impact on audience; -Delivery contributes to the message / content of the speech   |
| Delivery (Body):  • Facial Expression  • Eye Contact  • Posture / Gestures          | -Body language is ineffective<br>(poor eye contact, posture, little<br>facial expression)                                  | -Body language is inconsistent /<br>mechanical;<br>-Does not appear genuine / authentic<br>(e.g. superficial eye contact)                 | -Body language contributes / supports<br>meaning;<br>-Some gestures; strong facial<br>expression & eye contact                  | -Body language is highly effective;<br>-Naturally connects / resonates with<br>audience   |

<sup>\*</sup> Speech (i.e. language, content, tone) must be appropriate for a public audience (e.g. parents, community members) and for students from kindergarten to grade 12