

Universal Art Project Rubric

		Criteria			Points
		100	90	80	70 - 65
Elements & Principles of Design	Planned carefully, made sketches, and showed an advanced awareness of the elements and principles of design. Student went above and beyond expectations	The artwork shows that the student applied the principles of design while using one or more elements effectively. Student met expectations.	The student did the assignment adequately, yet shows a lack of planning and/or little evidence that an overall composition was planned.	The assignment was turned in, but showed little evidence of any understanding of the elements and principles of art; No evidence of planning. Student did the minimum of work required.	0/F
Craftsmanship Neatness	All aspects of the artwork were considered and patiently completed. The finished product is a result of careful meticulous planning. The craftsmanship is outstanding. Project is pristine and well kept.	With a little more effort in finishing techniques, the artwork could be outstanding. Overall, the project is clean and without major defects like Folds/Rips	The student showed average craftsmanship; adequate, but not as good as previous work or a bit careless. Minor folds or stray marks may be present.	Craftsmanship was poor, lack of pride in finished artwork. Little evidence of effort and/or a lack of understanding. Includes obvious deficits like folds, rips, and/or stray marks.	—
Time & Management	Class time was used wisely. Much time and effort went into the planning and design of the artwork. Student was actively engaged and self motivated.	Class time was used wisely. Some time and effort went into the planning and design of the artwork. Mostly independently motivated.	Some class time was used wisely. Some time and effort went into the planning and design of the artwork. Student was sometimes distracted.	Class time was not used wisely. Little or no effort went into the artwork. Often reminded to stay on task.	—
Execution, Originality, & Uniqueness	The artwork was successfully executed from concept to completion, with a novel and original approach.	The artwork was successfully executed from concept to completion. Unique & original with some evidence from samples.	The artwork was moderately successful from concept to completion. Includes some unique aspects	The artwork was begun, but never completed. What work was done was highly derivative of the samples or other student's work.	—
Requirements & Depth	All requirements are met and exceeded. Intense exploration of subject & techniques	All requirements are met. Subject and media were well explored.	One requirement was not met completely. Subject or technique was not fully explored.	More than one requirement was not met. Little depth of subject and technique.	—
					Grade